

# Messenger Mountain

-----  
*Messenger Mountain* #1: Friday, July 2, 1982. The first daily zine of WesterCon-35.  
-----

WesterCon-35 opens: To the great surprise of nobody, Registration for WesterCon-35 opened yesterday. A crowd of several was on hand to witness the event, which occurred only 15 minutes behind schedule. A moment of panic ensued when, through a misunderstanding, word went out that the Program Books were still being printed and would arrive Friday morning; but order was restored when it was explained that this was not the case, and in fact they were on their way and would arrive shortly. They arrived shortly. Asked to comment on yesterday's Registration, A Typical Fan stated, "Yes it is."

Fanzine Room closes: The WesterCon-35 Schedule of Events contains the erroneous information that the Fanzine Room, located in the hotel's Pima Room (end of the hallway, Lower Level) is open 24 hours a day. Fanzine Room Honcho B.D. Arthurs informs us that this is not the case. "It's open late," he tells us, "but not *that* late." Asked exactly how late it *is* open, B.D. was unable to give an exact figure--"It depends on how late people keep using it," he says. It will open about 9 a.m., along with most of the con's other functions.

Volunteers needed: It should come as a surprise to noone that WesterCon-35, like all other conventions large and small, needs volunteers. We need projectionists, babysitters, errand runners, security personnel and doers of tasks of every shape and description. If you're of a mind to help us out, drop by the office in Hopi-A and fill out a volunteer form, or go directly to the Gopher Hole, Room 538, to sign up.

Corrections: It would be a miracle if any convention ever published a Program Book without any errors. Fred Patten offers the following corrections to the information under WesterCon History: WesterCon-23 was *not* the first to sport a daily zine. Fred isn't sure which one was, but the previous year's WesterCon, at least, had one--*Confuntation*, edited by Dwain Kaiser. Also, all references to "Los Angeles Science Fiction Society" should be changed to "Los Angeles Science *Fantasy* Society". (Chalk that one up to the same editor who called the hotel's Sand Painter Restaurant the "Sandpiper".) Furthermore, and this may (Fred admits) be a bit picky, but the 1968 BayCon II preferred to be known as BayCon I, since it was the first *WorldCon* to use that name, relegating the 1961 BayCon to the status of an uncon. Fred finally adds the information that the "Mitchell" who drew the illo on the WesterCon# 31 flyer was veteran fan artist Jim Mitchell. To this, we'd like to add that we failed to credit Skip Olson with the artwork appearing on the top, left, of Page 44. Any more additions or corrections?

Above & beyond: While moving Art Show flats to the hotel from a seldom-opened garage, Mike Soos was bitten by a black widow spider...twice. Too sick to work, Mike decided to attend the convention for which he'd endured so much. Here's to a speedy recovery, Mike, and the heel o'me boot to the spider!

Necessary info: *Messenger Mountain* is published daily by the WesterCon-35 Publications Department, Don Markstein, editor. Material for inclusion in each day's issue should be dropped off at the Fanzine Room (hotel's Pima Room) no later than 8:00 p.m. the previous day. This includes Programming changes, other corrections to convention publications, announcements of open parties, and interesting items of every sort.

CFO open meeting: The Cartoon Fantasy Organization will hold an open meeting 10 pm Sunday in Fred Patten's room, 1404. All fans of animation are invited to attend. The Fred Patten Conspiracy To Show You Cartoons You Can't Understand (a wholly-owned subsidiary of the Fred Patten Conspiracy To Sell You Comics You Can't Read) will provide entertainment in the form of videotape of some Giant Japanese Robot cartoons, which fans of Japanimation (Japanimaniacs?) will find to their liking. (For others, don't worry--there'll be other stuff--and anyway, here's a chance to talk with people knowledgeable in the genre about its appeal.)

Site selection: During this convention, the site of WesterCon-37 (1984) will be selected by popular vote. To vote, you must be a member of this convention, WesterCon-35 (one-days don't count) and pay a \$9 voting fee which will entitle you to at least a supporting membership in the '84 con. Rumors of a dark horse entering the race as a write-in have reached our ears; but at present the only contenders are Phoenix and Portland. The Portland bid proposes to hold the convention Friday, June 29 thru Tuesday, July 3 (a change from their earlier dates, June 28-July 2). The Phoenix bid proposes to hold it Wednesday, July 4 thru Sunday, July 8. Drop by the Site Selection Site and put in your \$9 worth.

Programming changes for Friday: ~~None! Your Schedule of Events is entirely accurate!~~

Friday films: 10:00--*Topper Returns* (Ballroom). 12:00--*Angel on My Shoulder* (Ballroom). 2:00--*Invasion of the Body Snatchers* (original version) (Ballroom). 6:30--*Mighty Joe Young* (Apache Room). 8:30--*Zardoz* (Ballroom). 10:20--*Things to Come* (Ballroom). Saturday Wee Hours: 12:00--*Phantom of the Opera* (Ballroom). 1:30--*El Espectro Rojo* (Ballroom). 1:45--*Nosferatu* (Ballroom). 3:00--*The Most Dangerous Game* (Ballroom). 4:10--*The Thing* (Ballroom). 5:40--*On the Shoulders of Giants* (Ballroom).

The schedule during the day will be broken now and then with NASA releases. At 6:00 a.m. Saturday, there will be a two-hour break in films so the hotel staff can clean up the room.

The Jaycees: At presstime, they still hadn't elected a president, after an estimated 23 ballots. Suggestions for getting rid of them before our con gets into full swing later today have ranged from descending upon them *en masse* and all voting as a block for whoever is first alphabetically, to descending upon them *en masse* and singing our version of "That Old Time Religion" until they all leave in fear for their souls. Meanwhile, the *ambience* of the hotel gradually changed from Rabbitt to Hobbit Thursday, as we geared up for a *real* convention.

Late breaking news: Even as this stencil is being typed, we have received word of a Programming change for Friday. The "Pun It Yourself" panel has been moved to 7 p.m. Sunday, Maricopa Room.

Your committee at work for you: About midnight last night, the hotel mistakenly turned off the jacuzzi, thinking it was occupied by nothing but a bunch of Jaycees. When they found out the people in it were fans (through Convention Operations, to which the jacuzzers complained), they immediately turned it back on. (Our contract specifically states that the jacuzzi won't be turned off for its daily maintenance until long after all but the most waterlogged have gone to bed.)

Video: Although we can't give firm video schedules (check the bulletin boards outside the rooms), we can give an *extremely* general outline of what will be shown. The Havasupai Room (Video A) will show movies, while the Gila Room (Video B) will show TV shows. (We *said* it was extremely general.) And we'd like to take this opportunity to thank THE WAREHOUSE, 310 S. 29th St., for providing us with a large screen TV; and remind you of their con special of \$1599 for it.

The deadline: Don't forget, items for inclusion in *Messenger Mountain #2* should be dropped off in the Fanzine Room no later than 8:00 p.m. Friday.